



MEDIA RELEASE:

THE INEXPLICABLY CONVOLUTED PEREGRINATION OF JESSICA PARROT LAUNCH

Tuesday 6 July 2021

Terrapin invites the Tasmanian media to the launch of its new installation at Fullers Bookshop, *The Inexplicably Convoluted Peregrination of Jessica Parrot*, in collaboration with cartoonist First Dog on the Moon.

WHAT: Launch of installation work *The Inexplicably Convoluted Peregrination of Jessica Parrot*

WHERE: Fullers Bookshop, 131 Collins Street, Hobart

WHEN: 10am, Friday 9 July 2021

Special note: Camera and photo opportunities will include installation pieces outside and inside Fullers Bookshop. Interviews will be available with Sam Routledge, Terrapin artistic director, Bryony Anderson, resident designer, and Dr Tim Jarvis, manager, Fullers Bookshop.

Terrapin has worked closely with First Dog on the Moon to bring his colourful, densely written comic strips to life in this brightly illuminated window installation. Covering the Collins Street frontage of the iconic Fullers Bookshop, the work focuses on a dilemma facing Jessica Parrot, the eponymous swift parrot.

“Jessica Parrot is approached by some persuasive sugar gliders about a new swift parrot theme park they plan to build – they just need to cut down a few trees first,” said Terrapin artistic director Sam Routledge.

Hobart bypassers will see the story unfold over three weeks from 9 July to 2 August, with a new episode installed each Friday.

Visitors to Fullers Bookshop will be able to create their own episode inside the shop, using First Dog’s distinctive lettering to tell their story.

The installation is made using salvaged and recycled materials, an important design choice made by Terrapin. “I wanted to set a really high bar for the reuse of materials in this project,” said Terrapin resident designer Bryony Anderson. “It would be crazy to use virgin materials when part of the threat to the swift parrot is habitat destruction.”

This commitment has been supported by the Recovery Circular Hub, Glenorchy, along with USG Boral and Haymes Paint, who have provided discarded materials and valuable advice on how to use them.

The installation is not without its challenges: First Dog on the Moon is a man of many words, and each letter for the comic strip will be hand-cut in plasticine using stencils crafted from beer cans. The design team estimate they will need to produce over 1500 individual letters in the course of the work.

Established in 1981, Terrapin is known for innovation and quality. Its core activity is the creation of new original works of contemporary puppetry for children, families and intergenerational audiences. Terrapin creates work for schools, theatres, festivals and public spaces.

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