



You and Me and the Space Between

Technical Requirements

Set

- The set is comprised of a timber frame supporting a screen made of heavy (185gsm) kraft paper, and a system of pulleys which manipulate the paper. It is freestanding. Images are projected onto the screen, and parts of the screen are manipulated to create movement.
- Tables and chairs are placed PS and OP from where the artist draws on an iPad and the musician plays the sound respectively. A cable runs from the iPad to the projector which is on the floor DS centre.
- The narrator is OP, and speaks from a lectern.

Playing Space

- The optimum playing space required is 10m (33') wide and 8m (26') deep, with a height of 5m (15') (to grid). It can work with a minimum grid height of 4.5m.
- There also needs to be at least 1m (3') of wing space each side.
- The stage needs to be a flat (no rake), black with a matt or low sheen finish.

Rehearsals

Hobart-based company members rehearse with the local artist/s prior to bump in. A room of similar dimensions to the stage is required for this.

Masking

A panorama mask of black soft masking is required to provide a full stage mask, with an entrance US centre.

Lighting

The lighting needs 3 overhead lighting bars and 2 FOH bars and an orchestra bar (if these aren't all available, the lighting may be modified to suit the available positions).

The lamp requirements are as follows:

- 14 x 1K fresnel (or equivalent). All need barn doors and colour frames.
- 20 x ellipsoidal profiles (preferably wide zoomspots, 25-50 degree), 7 of these need to take either "M" or "B" size gobos. All need working shutters.
- There are 7 dimmed floor circuits (4 OP and 3 PS), 6 of which are for MR16 LED set electrics and the other is for 2 sconces. All of these need ballast loads on the dimmers.
- 4 x Atomic strobe (or similar), need to be DMX controlled

Colour to be provided by the venue.

A venue specific lighting plan will be provided no later than two weeks prior to pre-rig.

Sound

The audio is both live and pre-recorded.

- 1 x vocal mics with stand
- 1 x radio mic (toured)
- 2 x instrument mics (SM57 or similar)
- 1 x DI for Double Bass pickup
- mixing desk with 8 inputs
- FOH PA and foldback
- Audio power is needed on OP

Audio Visual

- The artist's iPad is connected to a digital projector by HDMI
- The projector is on floor downstage centre
- All of the A/V equipment is toured

Other venue requirements

- GPO power is needed US centre (behind the set), DS centre (for the projector) and on PS for the iPad.
- A communication system between the audio operating position, lighting operator, the stage (US Centre) and the dressing room is required.
- Load in access - standard door sizes are adequate to load in the set pieces.
- Dressing rooms with mirrors and costume racks to accommodate 3 people.
- Access to a washing machine & dryer, iron & ironing board.

Transport / Freight

The freight consists of 2 road cases. The first 1250mm(w) x 1250mm(l) x 1750mm(h), needing a pallet trolley. The second is 980mm(w) x 2500mm(l) x 1120mm(h) and is on wheels. Weight of the crates is 351kg and 320kg.

Crew requirements & access

- Time and Crew numbers for Bump in (load in) assume that the lighting pre-rig (including colour, patch and flash) has been completed prior to the arrival of the company. There may be more time needed for mechs if masking needs to be done. If the crews are multiskilled, then some adjustment to the crew calls may be done (in consultation with the tour manager).
- Access to the theatre will be required 1½ hours prior to a show and until 30 minutes after.
- A schedule will be supplied, prior to bump-in

Bump in (Load in)

2 x MX for 4hrs
1 x MX for 8hrs
1 x LX for 4hrs
1 x LX for 8hrs
1 x SX for 4hrs

Performances

1 x SX show call

Bump out (Load out)

3 x MX for 3hrs
1 x LX for 3hrs
1 x SX for 3hrs