



Marketing Pack

Terrapin Puppet Theatre presents Shadow Photo Booth, a fun and inventive take on the family portrait! Get dressed up, step behind the screen and strike a pose as you and your family are photographed in silhouette, creating a memorable image for you to take home.



ABOUT THE BOOTH

The Shadow Photo Booth is an innovative take on the family photo, inviting families to pose behind a rear projection screen. A light is focused on the family, creating a crisp silhouette on the screen, with an artist assisting them in the composition. Costumes and props are provided to alter the natural silhouette of the family, transforming them into such things as a group of rabbits or strange animals from under the sea, with the work able to respond to a theme of a festival or event. The silhouette is then photographed using the family's own phone or camera, so they can take the image home. An optional polaroid photo is also available. The Booth provides an artistic experience in places not necessarily associated with art or adds a participatory element to an existing production or program through placement in a foyer or forecourt area of a performing arts centre or precinct.

PRESENTER FEEDBACK

“The Shadow Photo Booth was such a gorgeous and well loved component in the program. We’ve had lots of anecdotal positive feedback about it and preliminary feedback from the kids and school has been amazing.”

Natalie Jenkins, Junction Arts Festival, Launceston

“It was wonderful! We really enjoyed having Terrapin as part of the conference.”

Joanna Siejka, Tasmanian Youth Conference

“It was great, visitors and staff all really enjoyed it – it was very different and importantly – fun. Some people were so happy to be able to take photos of their families who normally wouldn’t pose but as a silhouette they were fine! ... in all it certainly met our expectations and more. The Polaroid photos were very popular which I found interesting – almost a backflip to all those photos on people’s phones, they actually wanted to walk away with something tangible.”

Kate Morris, Tasmanian Museum and Art Gallery



TERRAPIN PUPPET THEATRE

Established for over 35 years, Terrapin is the centre of excellence for contemporary puppetry in Australia, creating puppetry-based performances for all ages.

Telling sophisticated stories of humour and pathos, the company embraces new technologies whilst remaining true to the wonder and illusion resident in the age-old craft of puppetry. In its productions, the company aims to inspire families by encouraging them to express the power of their collective imagination through inventive play with the objects and devices that surround them.

Terrapin injects skills and programs into the Tasmanian community, supporting and developing artists, and touring nationally and internationally.

The company annually tours fully produced shows into schools in every part of the state, performing to over 10,000 students each year, and stages work in Tasmania's major city theatres and festivals. The company provides about 40 employment opportunities for artists each year.

Some recent highlights for Terrapin include:

- Four tours to North America and four tours to China and Hong Kong.
- *I Think I Can* staged in three Tasmanian festivals, two Canadian festivals, most Australian capital cities, and now touring in Europe and Asia.
- Winning the 2012 Helpmann Award for Best Presentation for Children, for *Boats*.
- Over 400 performances of *Boats* being staged across Australia and worldwide, and with a Chinese language version touring in China.
- Between 2013 and 2015, commissioning six new original works for young audiences from Australian writers.



ARTIST BIOGRAPHY

Sam Routledge Creator



Sam Routledge is a director, puppeteer and creator of contemporary puppetry with a strong record of innovation in the form. Born in England and raised in Goulburn, he has a B.A. in Communication (Major – Theatre and Media) from Charles Sturt University and a Post Graduate Diploma in Puppetry from the Victorian College of the Arts.

Sam began his professional career in 2002 as an Assistant Stage Manager and Puppeteer with Kim Carpenter’s Theatre of Image. He has since created and co-created nine original works including two international touring productions, *Men Of Steel* (2006) and *I Think I Can* (2013). Collectively these two productions have played in 10 countries including Japan, South Korea, New Zealand, USA and the UK.

He initiated two productions with My Darling Patricia: *Africa* (2009), which toured nationally through the Mobile States consortium, and *The Piper* (2014), which won the Best Presentation for Children award at the 2014 Sydney Theatre Awards. His work has been presented by leading contemporary arts venues and festivals including Vancouver International Children’s Festival (Canada), Soho Theatre (London), Festival De Betovering (The Hague), Sydney Festival, Sydney Opera House, Performance Space, Arts House, Perth International Arts Festival, Malthouse Theatre and Brisbane Powerhouse. As a puppeteer, he has performed and collaborated on 17 productions with leading Australian and international companies including Gruppe 38 (Denmark), Societas Raffaello Sanzio (Italy), Arena Theatre Company, Windmill Theatre Company and LATT Children’s Theatre (Korea).

He has been engaged as a director by Snuff Puppets and Darwin Festival, directing People’s Puppetry Projects for Snuff Puppets in Denmark and Taiwan, and working as the puppetry director alongside Eamon Flack on *Wulamanayuwi and the Seven Pamanui*, which undertook a comprehensive national tour in 2014.

He has been the Artistic Director of Terrapin Puppet Theatre since November 2012. In this role he continues to work collaboratively and in partnership with other companies and has commissioned and co-commissioned four new works of puppetry from leading Australian playwrights for young people, including Sean Monro, Finegan Kruckemeyer and Angela Betzien.

